

Julito Mio

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22129

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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2 3 4 5 6 7 8

Rumba ♩ = 120

A

Musical score for measures 2-8. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Piano / Guitar, Maracas (optional), Glockenspiel / Bongos (optional), and Drum Set. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*, *f*, and *mp*. Chord symbols for Piano/Guitar include Cm, Dm/C, G7, and C.



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Pno./Gtr., Mrs., Glock./Bongos, and Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*, *p*, and *mf*. Chord symbols for Pno./Gtr. include Fm, Bb7, EbM7, Edim, Fm, Bb9, Bb%, Eb, and AbM7.

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B

Musical score for measures 17-24. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). The key signature has two flats. The score features various dynamics such as *f*, *mf*, *p*, and *mf* with accents. Chords are indicated above the piano/guitar staff: D[#]7, A^b7, G^{sus}4, G7, C^m, G7, C^m, and C.



Musical score for measures 25-32. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). The key signature has two flats. The score features various dynamics such as *f* and *mf* with accents. Chords are indicated above the piano/guitar staff: F^m, B^b7, E^bM7, E^b7, E^b9, A^bM7, A^bm7, G^m7, G^m7/C, and C7.

33 34 35 36 37 38 39 40

C

Chords: Fm7, Bb9sus4, Bb7, Eb, Eb, D#7, G7, Cm, Cm#7, Cm7, Cm6

41 42 43 44 45 46 47 48

Chords: Cm, Cm#7, Cm7, C7, Fm, Fm#7, Fm7, Fm7, D#7, Eb, EbM7, D#7, C7

D

Musical score for measures 49-56. The score includes staves for vocal parts (1-4), bass lines (5-8), piano/guitar (Pno./Gtr.), maracas (Mrs.), glockenspiel/bongos (Glock./Bongos), and drums (Dr.). Chords and dynamics are indicated throughout.

Chords: Fm⁷, Bb⁷, Bb⁹, Eb, Eb, D⁹, G⁷, Cm, G⁷, Cm, C.

Dynamics: *p*, *mf*, *p*, *p*, *mp*, *mp*.

Annotations: Solo chorus, Cm, G⁷, Cm, C.



Musical score for measures 57-64. The score includes staves for vocal parts (1-4), bass lines (5-8), piano/guitar (Pno./Gtr.), maracas (Mrs.), glockenspiel/bongos (Glock./Bongos), and drums (Dr.). Chords and dynamics are indicated throughout.

Chords: Fm, Bb⁷, EbM⁷, Edim, Fm, Bb⁷, EbM⁷, A^bM⁷.

Dynamics: *p*, *p*.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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